

**Subject:** FW: What's Happening - Week of May 3, 2020  
**From:** First Church Tosa <firstchurchtosa@firstchurchtosa.org>  
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## WHAT'S HAPPENING SUNDAY – MAY 3, 2020

**Sunday Online Worship Service**  
4th Sunday of Easter

**Sermon**  
“I Shall Not Want”

**Lesson**  
Psalm 23  
John 10:1-21

**Minister:** Rev. William S. Trump



*Go online on to the FCC home page —  
[firstchurchtosa.org](http://firstchurchtosa.org) — for the link to the service*

# *Saturday Under the Steeple*

May 2nd at 4 p.m.

Meditation: *Now What?* ~ Speaker: Pat Reddy



To view the Saturday Service:

- 1) Go to [firstchurchtosa.org](http://firstchurchtosa.org) home page
- 2) Scroll down to WORSHIP SERVICES
- 3) Click on "view on Facebook"



[firstchurchtosa.org](http://firstchurchtosa.org)

## The Children's Story Has Returned to Sunday Worship!

We hope the little ones will join  
you in watching the  
*Sunday Worship Service online*  
and share this time with Tonia.



Participate in the  
Worship Services  
online!

Saturday 4pm  
&  
Sunday 10am

- 1) Go to [firstchurchtosa.org](http://firstchurchtosa.org).
- 2) Scroll down the page to WORSHIP SERVICES.
- 3) Click on YouTube for the Sunday service.
- 4) Click on Facebook for the Saturday Casual service.



## Did you know Isaac Watts was a Congregationalist?

Isaac Watts was an English minister, theologian and logician. Known as the “Godfather of English Hymnody,” he is credited with writing 750 hymns, many of which we still sing today. When Watts was born in 1674 his father was in prison for refusing to embrace the established Church of England. His father was eventually freed, but Isaac was inspired by his father’s courage and independence. Considered a prodigy, Watts was learning Latin, Greek, French and Hebrew while a child. Wealthy acquaintances urged him to go into the Anglican ministry, but Watts studied at a leading Nonconformist Academy in London, instead. In 1702, he became pastor of London’s Mark Lane Independent (Congregational) Chapel, one of the city’s most influential independent churches at the time. Sadly, the following year, he began suffering from psychiatric illness that would plague him his entire life. Only five feet tall, pale, and skinny, with an oversized head, he never married. His only proposal of marriage was rejected. (Watts always wore voluminous robes when painted so he would appear larger.)

At that time, German Lutherans had been singing hymns for 100 years, but English Protestants followed the advice of John Calvin to sing only metrical psalms – psalms sung to well-known tunes. In 1707, Watts published *Hymns and Spiritual Songs*, which contained what would become some of the most popular hymns of all time. Watts didn’t reject metrical psalms, but wanted to inject more passion into church singing. He published *Psalms of David Imitated in the Language of The New Testament* in 1719. Some of his contemporaries weren’t pleased with how Watts translated the psalms to fit the music and the message and called him “whimsical.”

Others praised Watts. “He was the first who taught the Dissenters [Separatists] to write and speak like other men, by showing them that elegance might consist with piety,” wrote the famous Samuel Johnson, essayist, moralist, biographer, poet

and lexicographer.

Watts was admired on both sides of the Atlantic. Benjamin Franklin published his hymnal. He corresponded regularly with Cotton Mather. John Wesley called him a genius. Watt's best-known hymns include *Joy to the World*, *When I Survey the Wondrous Cross*; *Our God, Our Help in Ages Past*, and *I Sing the Mighty Power of God*.

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