

All Glory, Laud, and Honor

All glory, laud, and honor
To Thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!
The people of the Hebrews
With palms before Thee went;
Our praise and prayer and anthems
Before Thee we present.

Thou art the King of Israel,
To David's royal son,
Who in the Lord's name comest,
The King and blessed One;
To Thee before Thy passion,
They sang their hymns of praise;
To Thee, now high exalted,
Our melody we raise.

Thou didst accept their praises;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious King.
All glory, laud, and honor
To Thee, Redeemer, King,
To whom the lips of children
Made sweet hosannas ring!
Amen.

Ride On! Ride On in Majesty!

Ride on! Ride on in majesty!
Hark ! All the tribes hosanna cry;
Thy humble beast pursues his road
With palms and scattered garments strowed.

Ride on! Ride on in majesty!
In lowly pomp ride on to die;
O Christ, Thy triumphs now begin
O'er captive death and conquered sin.

Ride on! Ride on in majesty!
The winged squadrons of the sky
Look down with sad and wond'ring eyes
To see the approaching sacrifice.

Amen



First Congregational Church of Wauwatosa
1511 Church Street • Wauwatosa • Wisconsin 53213-2593

Our Covenant

As followers of Jesus Christ,
we commit ourselves to share in the worship and service of God,
to grow in the knowledge and expression of our faith,
to reach out with compassion to those in need,
to treat each other with love and understanding,
and to return to God a portion of God's gifts.

SUNDAY WORSHIP ONLINE

March 28, 2021 ~ 10:00 am / Palm Sunday

To access the service online
go to firstchurchtosa.org - home page.
*Under **Worship** heading, click on **March 28th Service**.*

WELCOME

Rev. William S. Trump

THE PRELUDE

Sonata in F Major: Adagio and Allegro
Meaghan Heinrich, Oboist; Rhonda Kwiecien, Pianist
(Transcribed for oboe and piano by Albert J. Andraud)

G. F. Handel

THE CALL TO WORSHIP

Blessed is He who comes in the name of the Lord!
Shout with joy for your King is coming!
He proclaims peace to the nations!
Hosanna in the highest!

HYMN (see page 4)
(verses 1-3)

All Glory, Laud, and Honor
Kim Porter, Soloist

ST. THEODULPH

Ministers & Staff of First Church / www.firstchurchtosa.org

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Church Office Hours: Mon.-Thurs.: 9:00 AM – 3:00 PM, Fridays: closed.
Office phone: 414-258-7375 / Minister on-call: 414-258-7378 (after hours)

Founded as an extension of the mission of the First Congregational Church of Wauwatosa, the
Congregational Home, creates and maintains a caring community for the elderly offering housing,
health care and quality of life services.
President/CEO - Kris Sprtel-NHA, Chaplain – Dan Cunningham, Board Chair – Merrill York

PRAYER OF INVOCATION

Almighty God, Heavenly Father, we give You our thanks and our praise on this day that we remember our Jesus' entry into Jerusalem. We pray that you help us through the power of your Holy Spirit to welcome Him again into our hearts and lives and crown Him our Lord and King. Be with us now in this time of worship as we pray together in His name . . .

THE LORD’S PRAYER

Our Father who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.

INSTRUMENTAL RESPONSE

CHILDREN'S STORY Tonia Wallner and Rev. Trump

THE LESSON (See insert) Mark 11:1-11

SPECIAL MUSIC *Ride On, King Jesus* arr. by Hall Johnson
Kim Porter, Soloist

THE MESSAGE "The Palm Sunday Paradox" Rev. Trump

PASTORAL PRAYER AND RESPONSE

SPECIAL MUSIC *Domine Deus* by Antonio Vivaldi
Kim Porter, Soprano and Meaghan Heirich, Oboist

DEDICATION OF GIFTS AND OFFERINGS

HYMN (see page 4) *Ride On! Ride On in Majesty!* ST. DROSTANE
(verses 1, 2, 3)

INSTRUMENTAL BENEDICTION

THE BENEDICTION

POSTLUDE Toccata on *All Glory, Laud, and Honor* setting by
Michael Burkhardt

Oboist Meaghan Heinrich enjoys an eclectic career as a performer, music educator, lecturer, and consultant, fueled by a desire to make great music accessible to people of all ages and backgrounds. She is K-5 Music Teacher at Neeskara and Emerson Elementary Schools in Milwaukee, as well as a frequent collaborator with the Milwaukee Symphony Orchestra. In partnership with the MSO, Ms. Heinrich presents pre-concert lectures, professional development for fellow music teachers, and is a Teaching Artist for Carnegie Hall's Lullaby Project. She has presented workshops on education and community engagement for arts organizations around the country, and performs regularly as an oboist in the Milwaukee area. Ms. Heinrich holds degrees in oboe performance from the Cincinnati College-Conservatory of Music (BM) and Rice University (MM). She has previously held positions on the education staff of the Alabama Symphony Orchestra and The Cleveland Orchestra, and spent four years (two as Co-Artistic Director) touring nationally with the multi-disciplinary ensemble Tales & Scales.

The palm plants in the Chancel are provided by Hank & Diane Collis.

Caring Corner
As of March 25, 2021

Congratulations

Connie Little as she celebrates the birth of her grandson, Rowen Lewis Haas, born March 5th. Rowen was born to Connie's son Eric Haas and wife Kayla.

In Our Prayers

Phillip Jacobi, who is beginning a second course of chemotherapy.

Jeff Daly, who is recovering from a broken ankle at the Congregational Home.

Sunday Worship Service Preview ~ Easter Sunday, April 4, 2021 - 8:30 AM & 10 AM
Rev. William S. Trump
Rhonda Kwiecien, Keyboard Musician
Kim Porter, Soprano; Jillian Bruss, Mezzo-Soprano, and the Brass Trio

Lesson: Mark 11:1-11

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, he sent two of his disciples and said to them, “Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, ‘Why are you doing this?’ just say this, ‘The Lord needs it and will send it back here immediately.’” They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, “What are you doing, untying the colt?” They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting,

“Hosanna!
Blessed is the one who comes in the name
of the Lord!
Blessed is the coming kingdom of our
ancestor David!
Hosanna in the highest heaven!”

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

**Solo: *Ride On, King Jesus*
Text: Antonia Vivaldi**

Ride on, King Jesus,
no man can-a hinder me.
Ride on, King Jesus, ride on!
No man can-a hinder me.

For He is King of kings, He is Lord of lords,
Jesus Christ the first and last.
No man works like Him.
King Jesus rides a milk-white horse.
No man works like Him.
The river of Jordan He did cross.
No man works like Him,

For He is King of kings, Lord of lords,
Oh, Jesus Christ the first and last.
Oh! King Jesus rides in the middle of the air,
Oh! He calls the saints from ev'rywhere.

Ah! Ride on, King Jesus!
No man can hinder me.
Ride on, King Jesus, ride on.
No man can-a hinder me.

He is the King, He is the Lord,
Ha! Yes He is the King, He is the Lord.
Ha! Jesus Christ, the first and last.
No man works like Him.
Ride on, ride on, ride on, ride on, Jesus!

**Solo: *Domine Deus*
Text: African American Spiritual**

Domine Deus, Rex caelestis,
Deus Pater omnipotens.

Translation
Lord God, Heavenly King,
God Almighty Father.